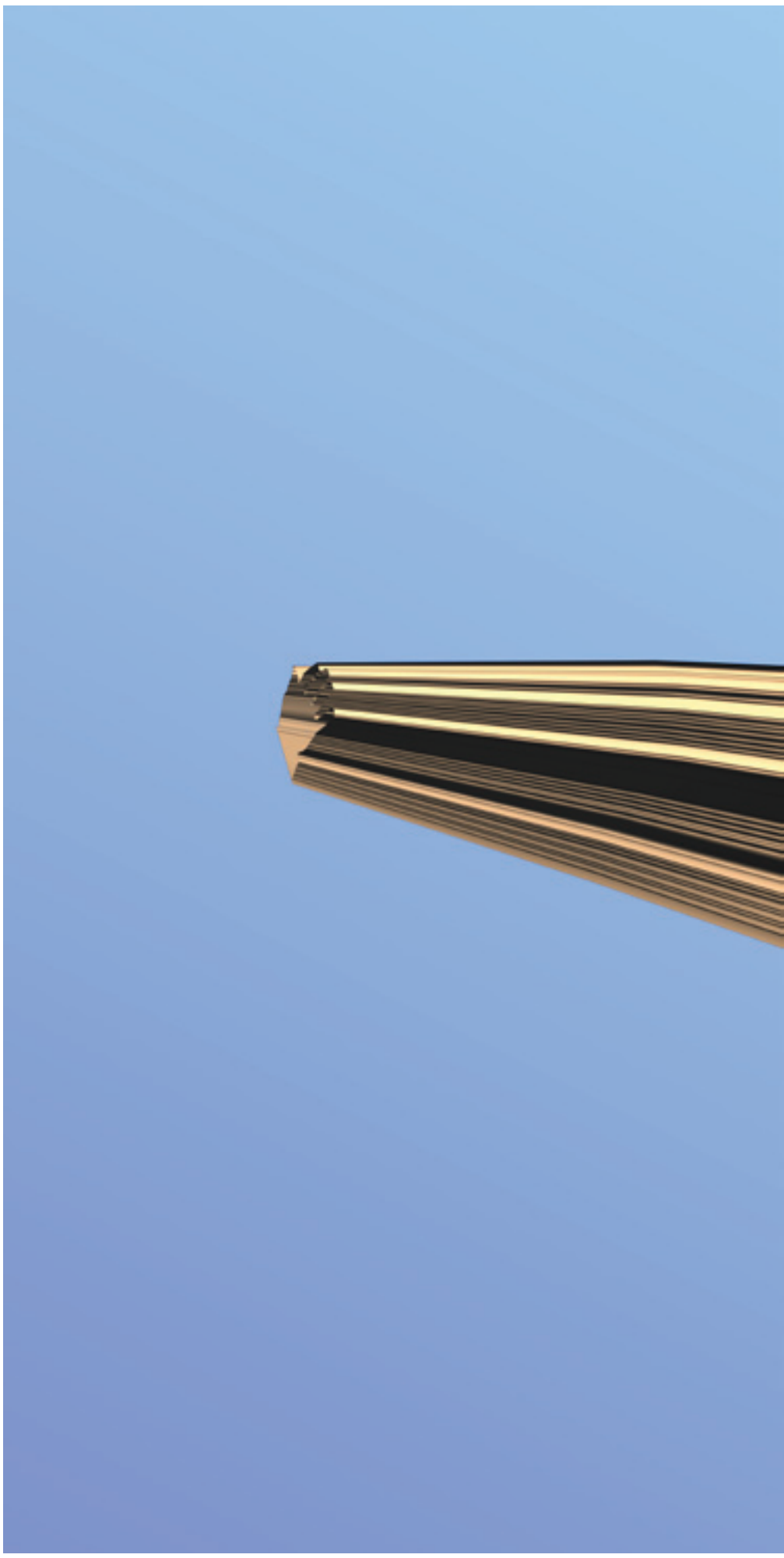


WAVING / DROWNING



**A multimedia installation
by pixelpusher
(Evan Raskob)
<http://pixelist.info>**

cover: Untitled (Handfall)

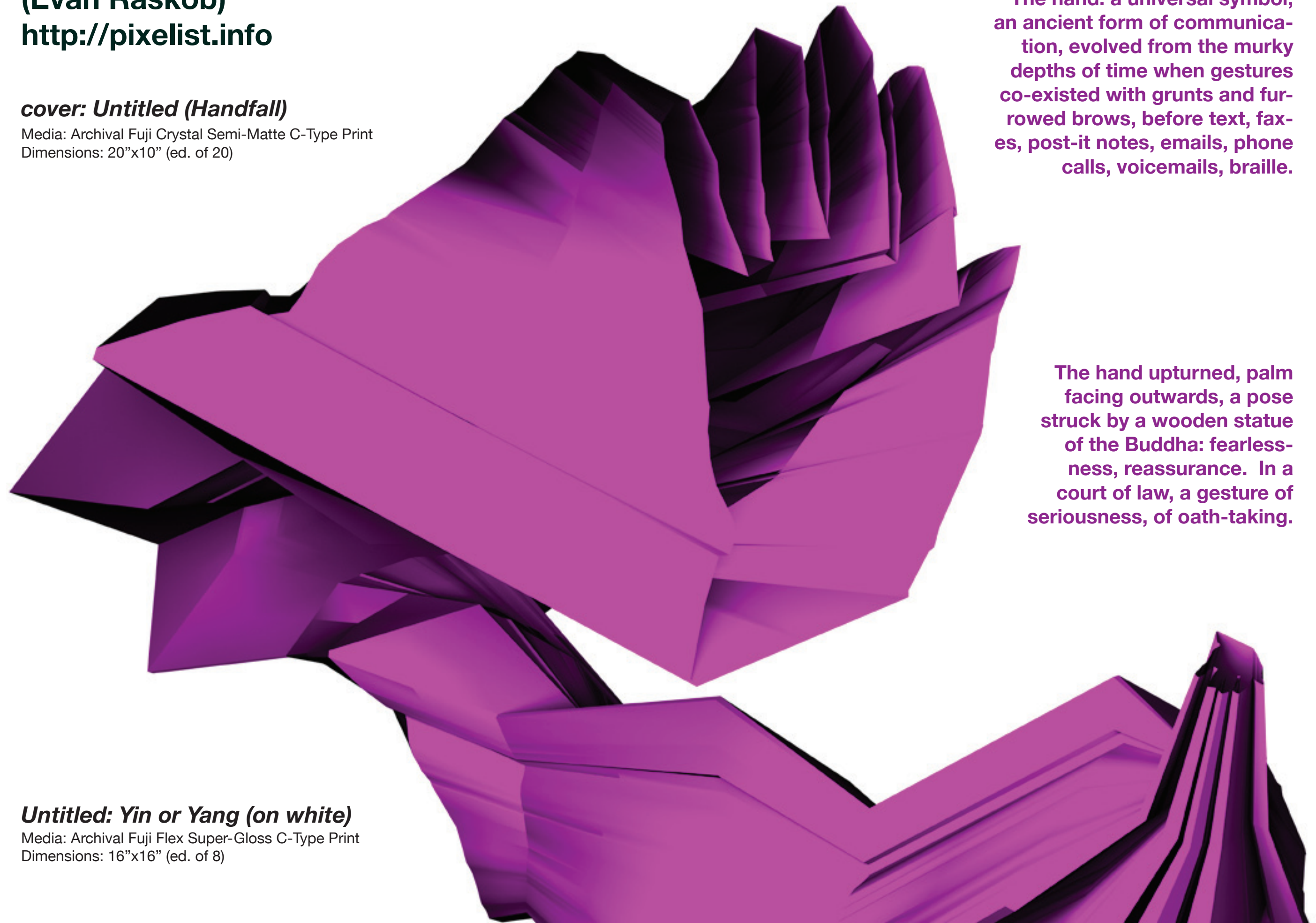
Media: Archival Fuji Crystal Semi-Matte C-Type Print
Dimensions: 20"x10" (ed. of 20)


The hand: a universal symbol, an ancient form of communication, evolved from the murky depths of time when gestures co-existed with grunts and furrowed brows, before text, faxes, post-it notes, emails, phone calls, voicemails, braille.

The hand upturned, palm facing outwards, a pose struck by a wooden statue of the Buddha: fearlessness, reassurance. In a court of law, a gesture of seriousness, of oath-taking.

Untitled: Yin or Yang (on white)

Media: Archival Fuji Flex Super-Gloss C-Type Print
Dimensions: 16"x16" (ed. of 8)





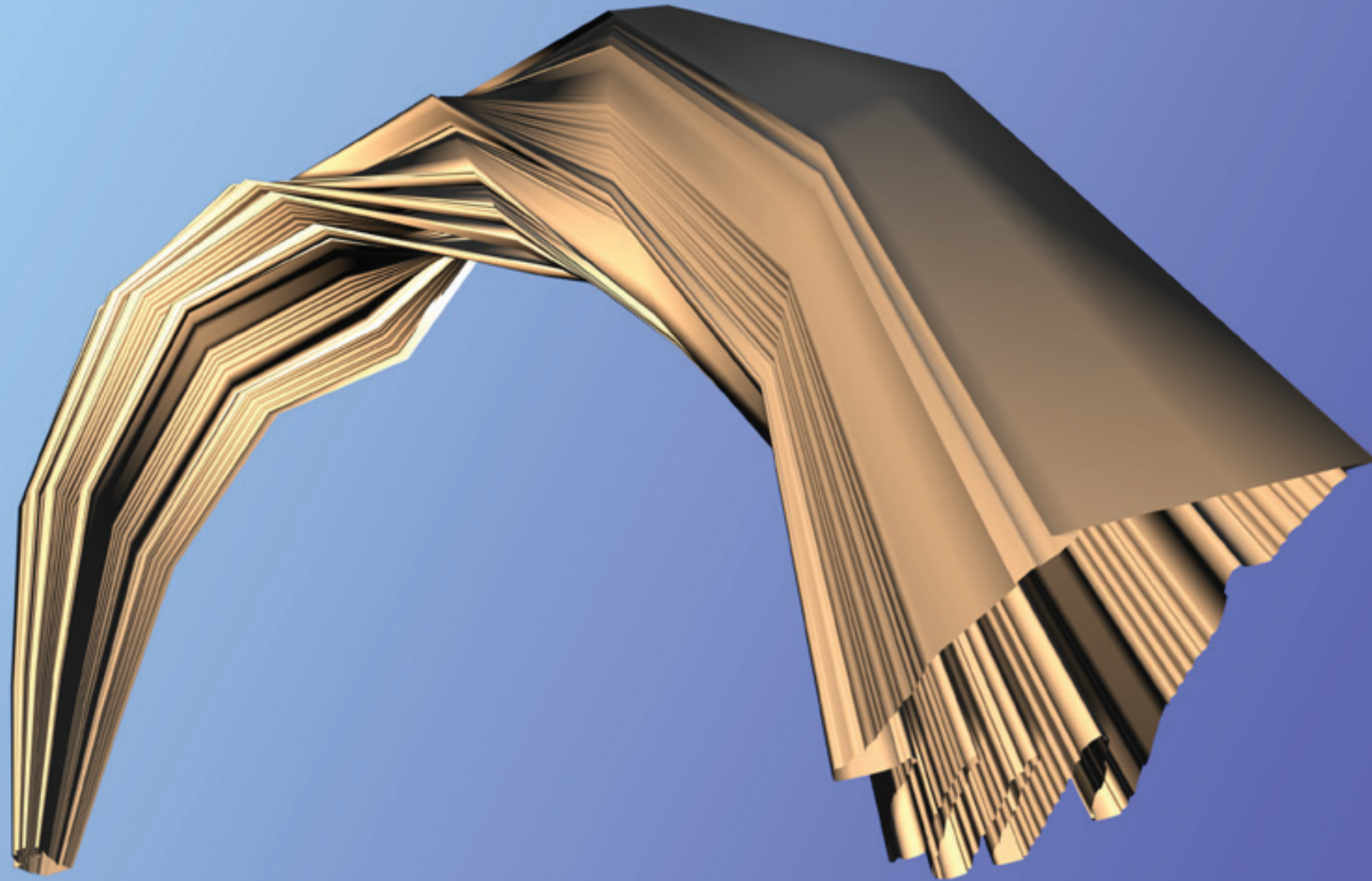
The hand held out, palm facing upward, a pose struck by a wooden statue of the Buddha: charity. A gesture of need, of want, and of giving. A handshake, welcoming the warm presence of another palm, duality, a complete whole.

Untitled: Yin or Yang (on black)
Media: Archival Fuji Flex Super-Gloss C-Type Print
Dimensions: 16"x16" (ed. of 8)

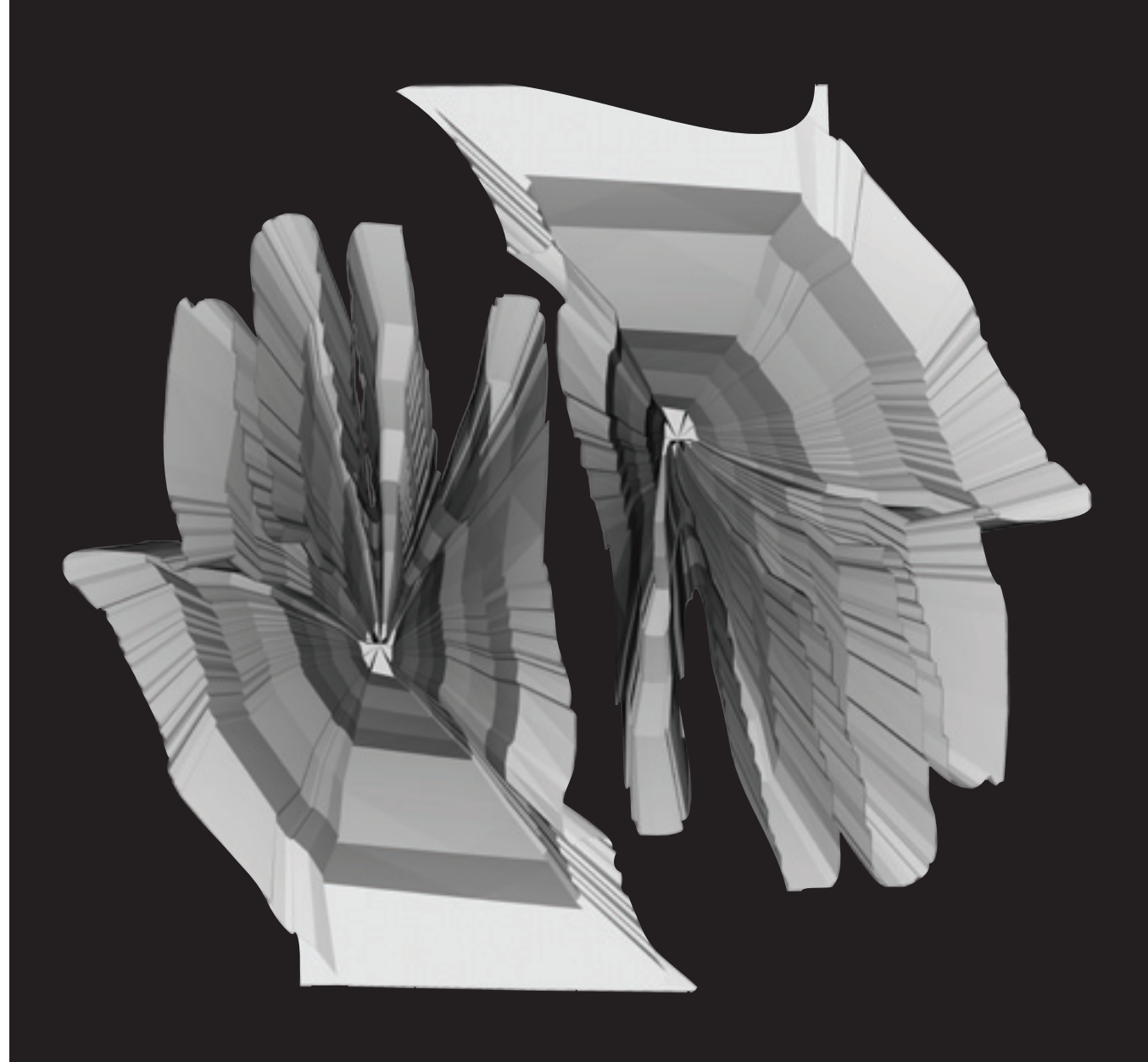


Roots / Plateaus

Laser-cut Plywood & MDF, Plastic Figures
Dimensions Variable

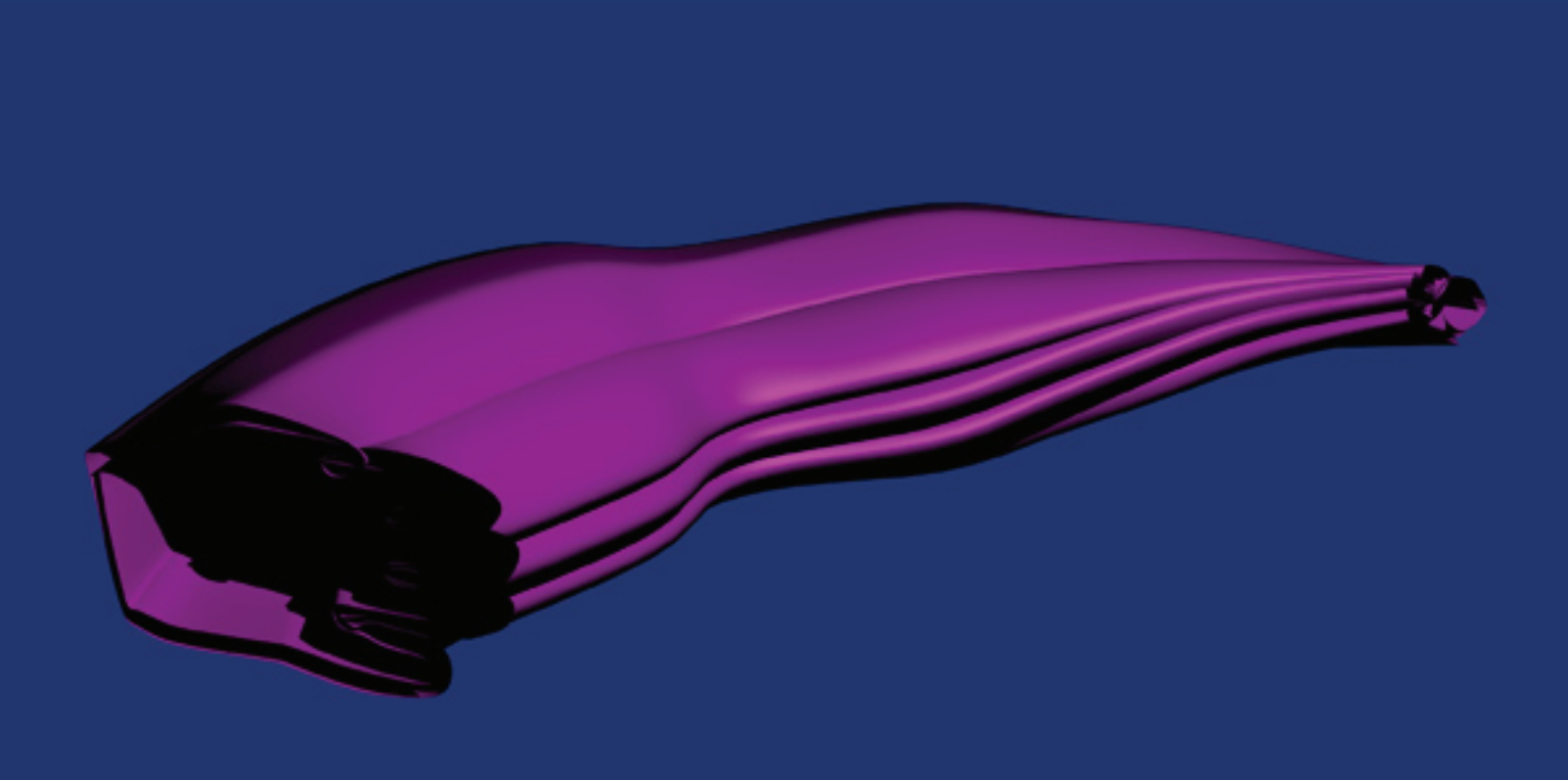


Untitled (Float/Fall/Sink/Fly)
Media: Archival Kodak Metallic C-Type Print
Dimensions: 60"x30" (ed. of 3)



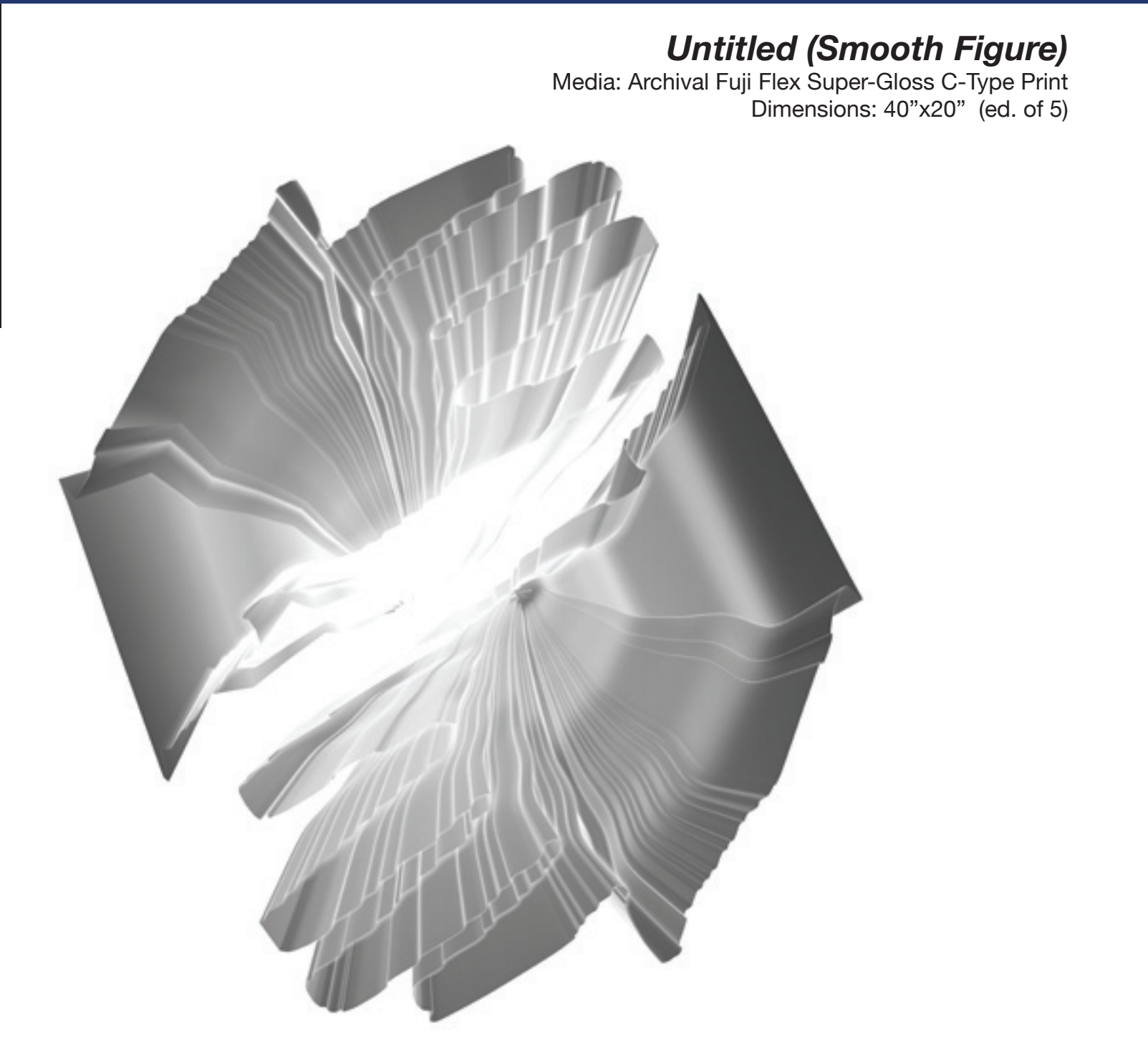
Untitled (Give/Take)

Media: Archival Kodak Metallic C-Type Print
Dimensions: 16"x16" (ed. of 8)



Untitled (Smooth Figure)

Media: Archival Fuji Flex Super-Gloss C-Type Print
Dimensions: 40"x20" (ed. of 5)



Untitled (Take/Give)

Media: Archival Kodak Metallic C-Type Print
Dimensions: 16"x16" (ed. of 8)

Not shown:

Untitled (Drawing a Fist)

Media: computer, USB drawing tablet, projector

Dimensions: variable (ed. of 2)

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Evan Raskob 2010

Please contact the
artist for prints, sculptures,
and terms of purchase.
evan@FLKR.com

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