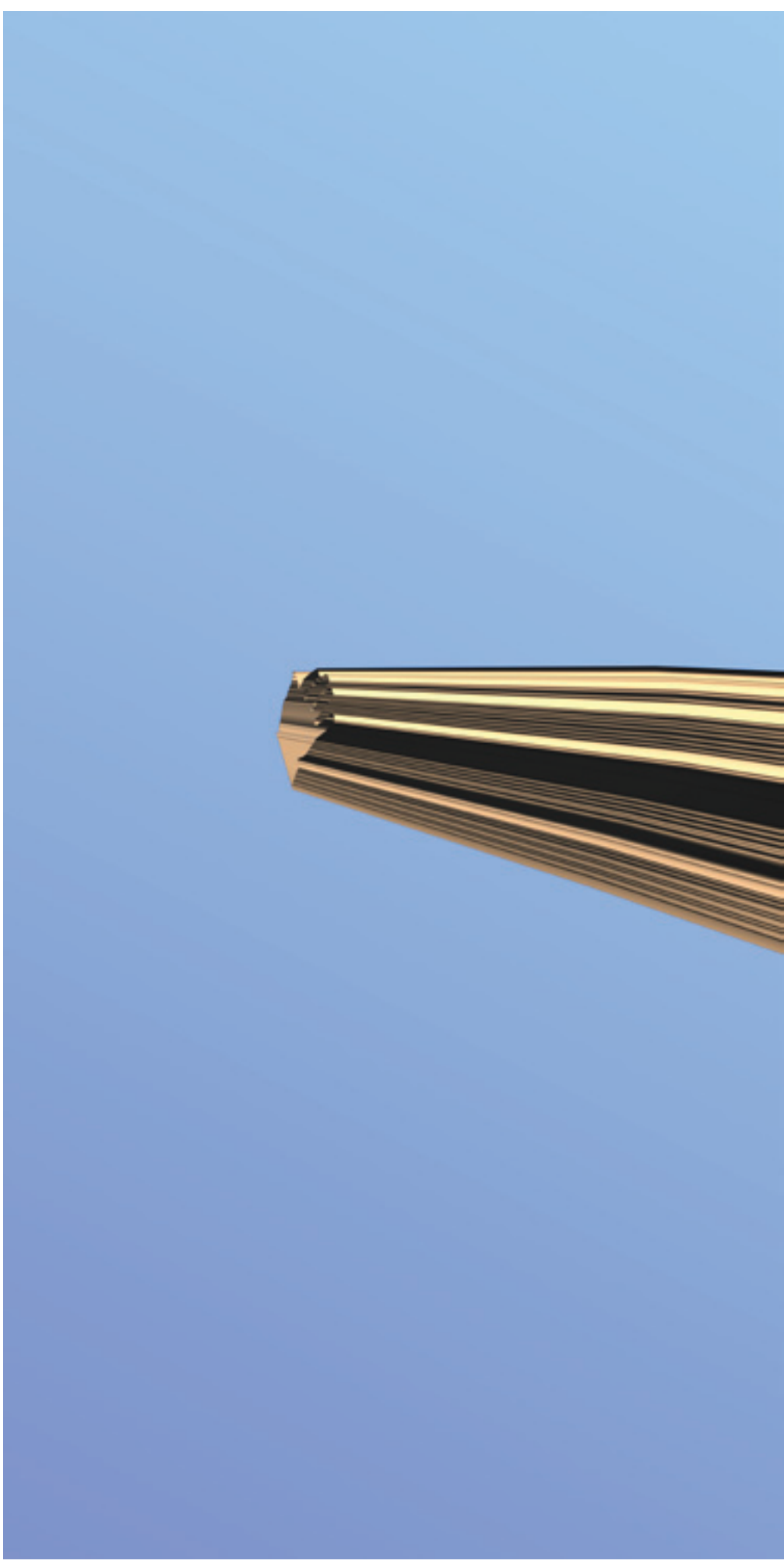


# WAVING / DROWNING



**A multimedia installation  
by pixelpusher  
(Evan Raskob)  
<http://pixelist.info>**

***cover: Untitled (Handfall)***

Media: Archival Fuji Crystal Semi-Matte C-Type Print  
Dimensions: 20"x10" (ed. of 20)

The hand: a universal symbol,  
an ancient form of communica-  
tion, evolved from the murky  
depths of time when gestures  
co-existed with grunts and fur-  
rowed brows, before text, fax-  
es, post-it notes, emails, phone  
calls, voicemails, braille.

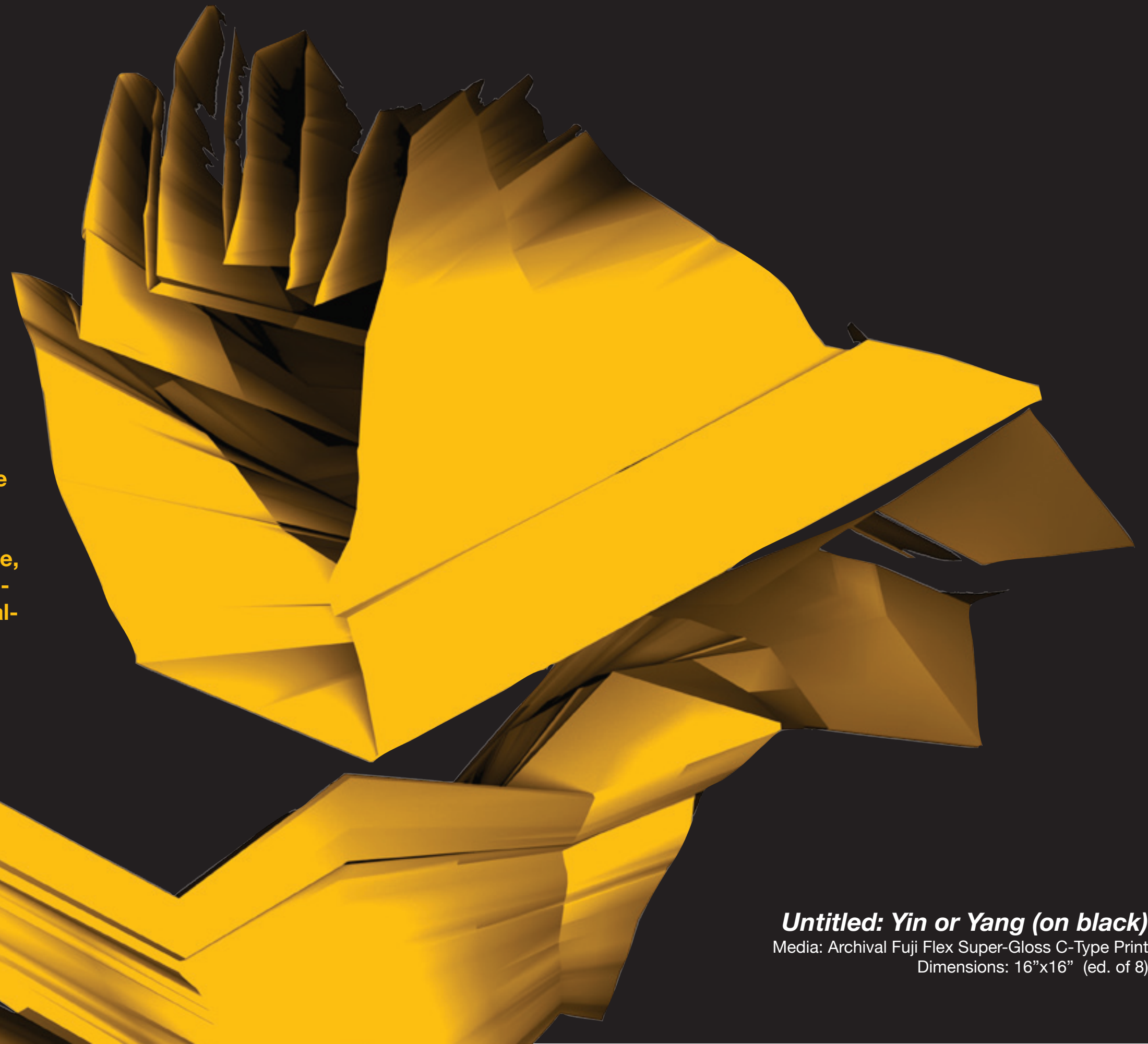
The hand upturned, palm  
facing outwards, a pose  
struck by a wooden statue  
of the Buddha: fearlessness,  
reassurance. In a  
court of law, a gesture of  
seriousness, of oath-taking.

***Untitled: Yin or Yang (on white)***

Media: Archival Fuji Flex Super-Gloss C-Type Print  
Dimensions: 16"x16" (ed. of 8)



The hand held out, palm facing upward, a pose struck by a wooden statue of the Buddha: charity. A gesture of need, of want, and of giving. A handshake, welcoming the warm presence of another palm, duality, a complete whole.



***Untitled: Yin or Yang (on black)***  
Media: Archival Fuji Flex Super-Gloss C-Type Print  
Dimensions: 16"x16" (ed. of 8)

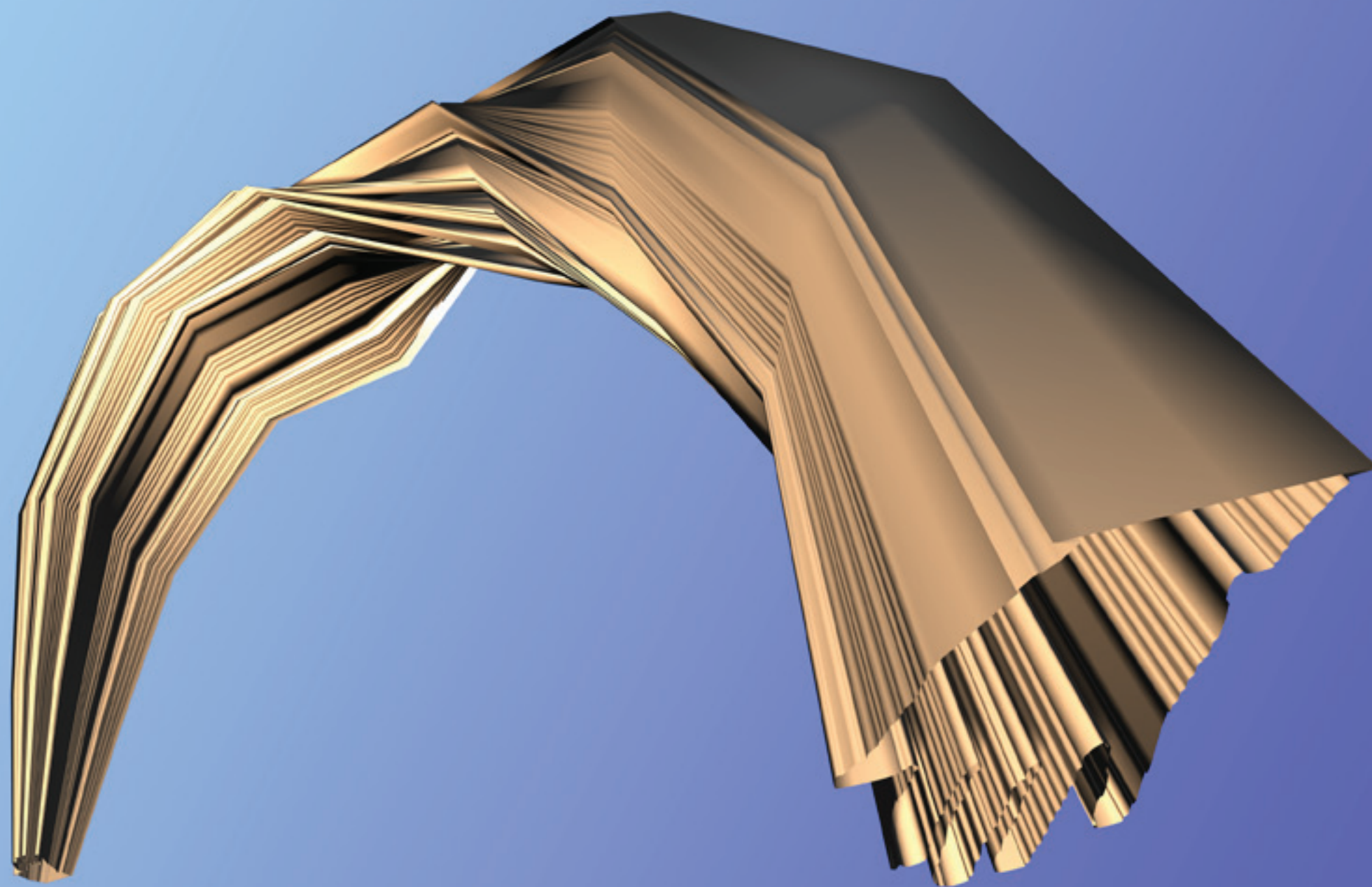




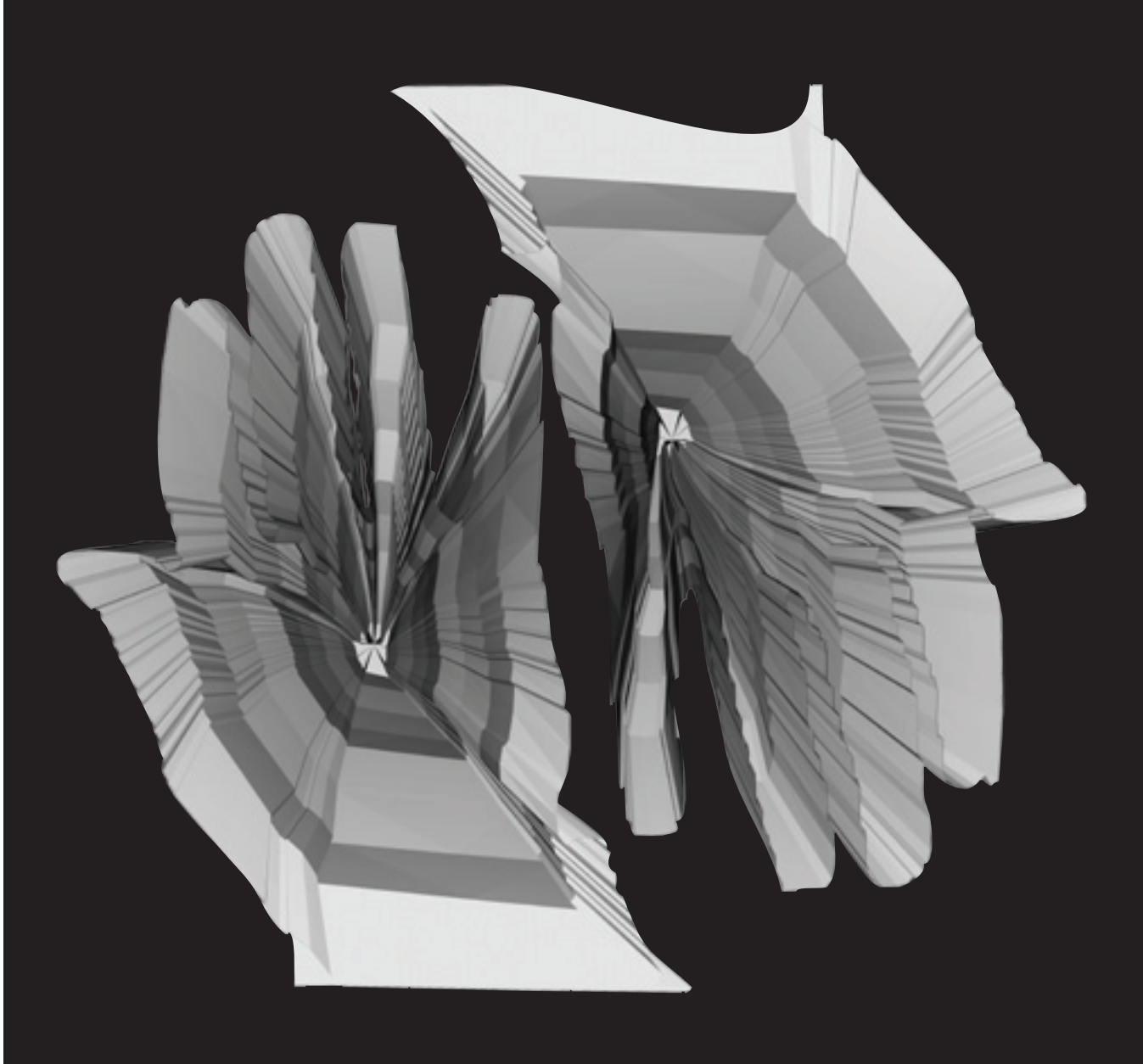
***Roots / Plateaus***

Laser-cut Plywood & MDF, Plastic Figures  
Dimensions Variable



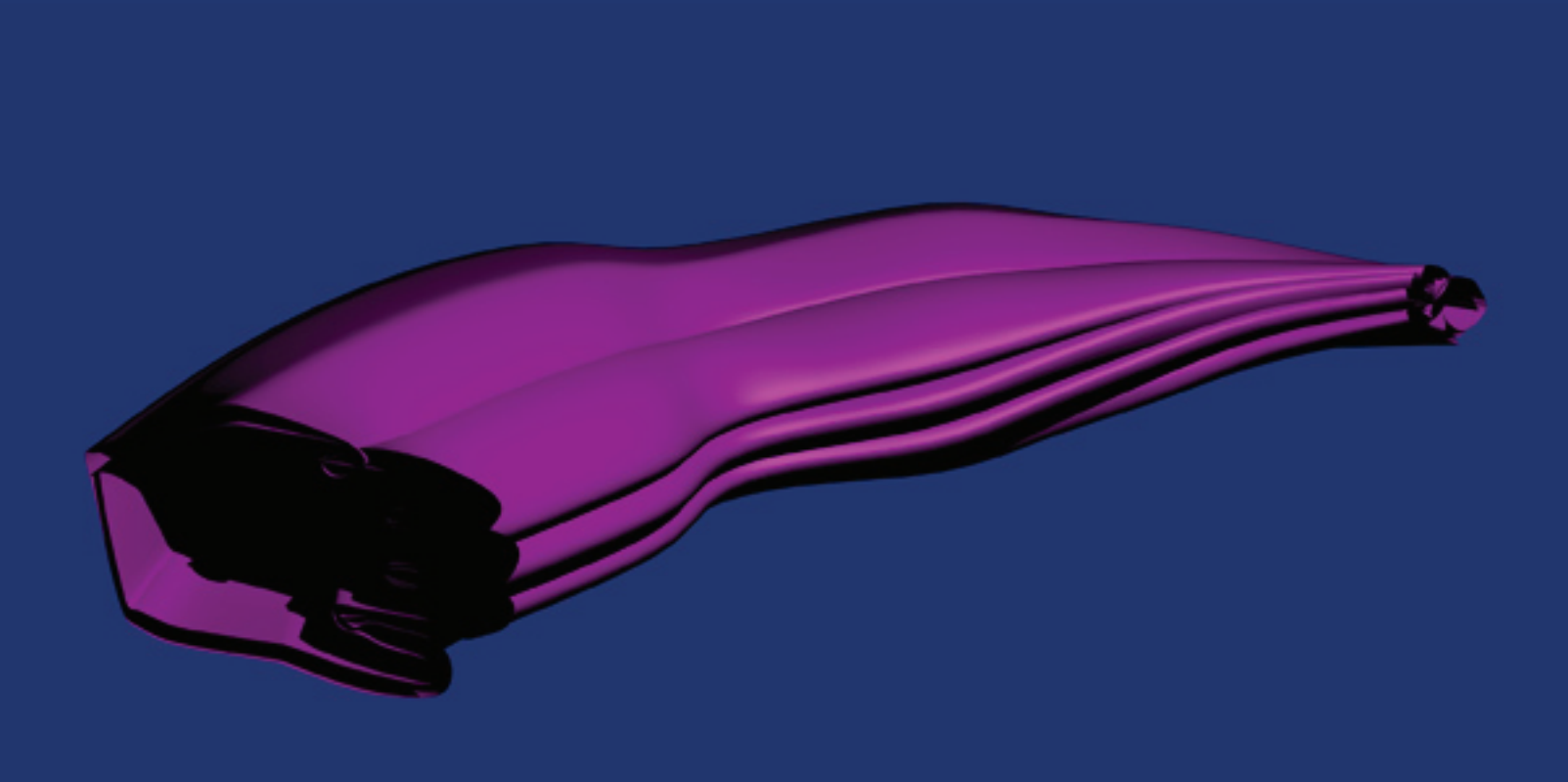


***Untitled (Float/Fall/Sink/Fly)***  
Media: Archival Kodak Metallic C-Type Print  
Dimensions: 60"x30" (ed. of 3)



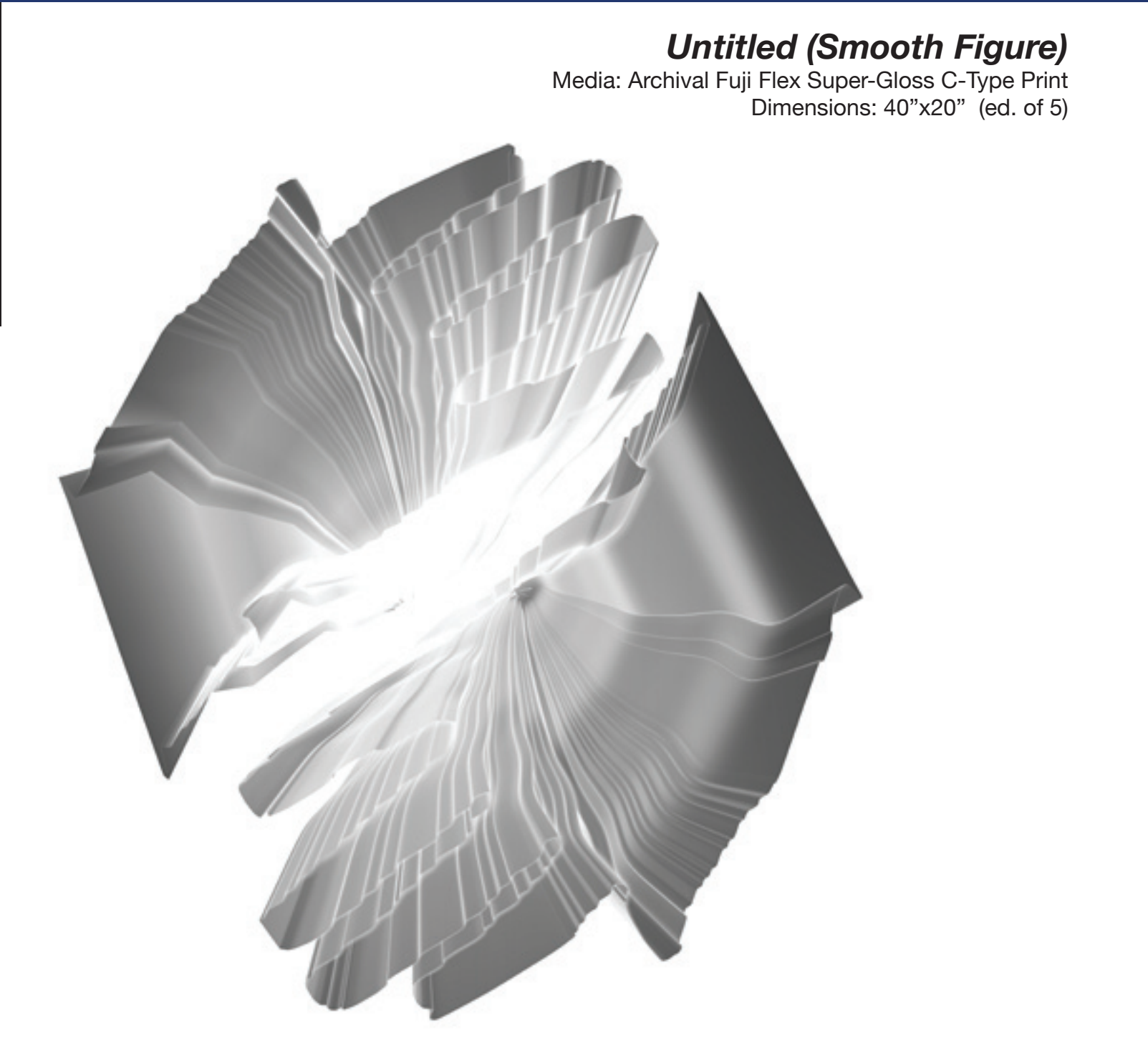
***Untitled (Give/Take)***

Media: Archival Kodak Metallic C-Type Print  
Dimensions: 16"x16" (ed. of 8)



***Untitled (Smooth Figure)***

Media: Archival Fuji Flex Super-Gloss C-Type Print  
Dimensions: 40"x20" (ed. of 5)



***Untitled (Take/Give)***

Media: Archival Kodak Metallic C-Type Print  
Dimensions: 16"x16" (ed. of 8)

Not shown:

***Untitled (Drawing a Fist)***

Media: computer, USB drawing tablet, projector

Dimensions: variable (ed. of 2)

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